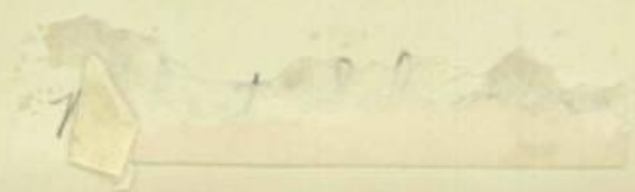
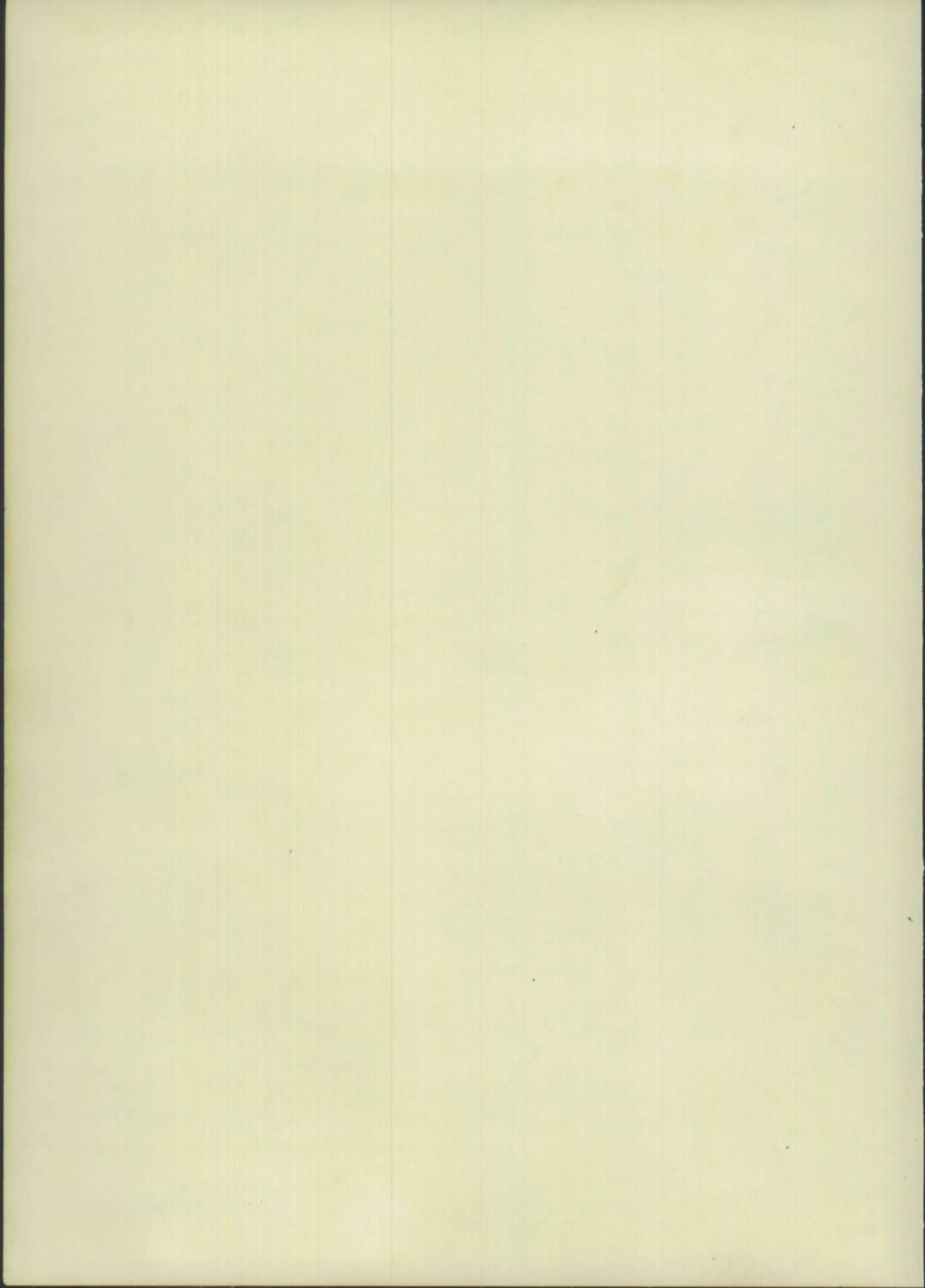


THE

1940

DON





HI-POINT
♦♦ 1940 ♦♦

BOARD OF DIRECTORS

Dr. William J. Logue, *President*
Joseph N. Thomas, *Vice President*
Frank W. Layton, *Secretary*

W. H. Gill, *Treasurer*
John I. Meyers





Margaret Bowmaster

As the wheel revolves about the hub, so the entire school centers about the office. All the innumerable cogs must be kept in motion by the secretary, Miss Bowmaster. To her the Seniors sincerely dedicate this fourth publication of the Hi-Point in grateful recognition of her service to us and the entire personnel of the school.

FOREWORD

Meyersdale High School is sending into the economic world another class of Seniors, the men and women of tomorrow. On us and our contemporaries rests the fate of not only our own country, but of the entire world of the future. Every good worker needs training; we have spent twelve years in training school so that we may help to solve the problems of this chaotic world. Within these covers are pictures and stories revealing our preparation. May we use this training wisely and to the best possible advantage in the future!



To meet the needs of a rapidly evolving social order schools are offering a varied and enriched curriculum. The school of tomorrow must deal with the current and future needs of society, and must make provision for the needs and capacities of the individual. In doing this it will not disregard the past and the present social values, but rather will interpret, in light of current conditions and needs, the many important lessons of present day value to be gained from the past.

Meyersdale High School has kept pace with the ever changing social order by adding to the traditional curriculum the type of courses which will meet the current and future needs of the individual as well as providing for a partial solution of the problems of the community. These courses include Practical Mathematics for all ninth grade pupils, and Senior Science, an elective for twelfth grade students, as well as emphasizing the work in commercial and vocational fields. In addition to this constant effort has been made to encourage group activity in clubs and in music so that the graduates will be able to cope with the problems that face them as citizens as they assume their place in society. This growth must continue in order that society will receive adequate service and that the citizens of the future will be so served that they will think critically, cooperatively, and patiently, and by so doing they will find a better way of life for themselves than we have found today. Meyersdale High School is not only making the past live but relating it to the present and building a bridge to the future.

CHARLES F. SAYLOR
Supervising Principal



*Howard
Hartshorn*

M. Hostetler

Mark R. Guthrie

Howard J. Hartshorn
Mark R. Guthrie
Mabel M. Slagle
Margaret Hostetler
Anna F. Bolden

Mabel Slagle

James E. Livengood

Ernest H. Stuenkel

James E. Livengood
Ernest H. Stuenkel
Elizabeth Gnagey Witt
Ruth Smith Reich
Mary S. Ryland

Elizabeth G. Witt



Mary Ryland

Ruth Reich

Hugh L. Morrison

George O. Pfrogner

John F. Snyder

Paul R. Abele

Hugh L. Morrison
George O. Pfrogner
Paul R. Abele
Alice E. Ellenberger
John F. Snyder



Ann Laughry

Once upon a time there was a Worm.

Now being a Worm is bad enough but being a hen-pecked worm is a calamity.

You see

"I'll show the pop-eyed world I'm no worm" shouted Joe Baines (Mr. Pfrogner) and you really couldn't blame him. His wife (Miss Slagle) was at her "pecking-best" when she complained, "If you'd only show some determination. You've got about as much kick as a dead mule. All your life you've just drifted along—no ambition, no initiative, no—" He had a cute daughter, Sue, (Mrs. Reich) but she was a spoiled, saucy, brat. "Girl of my dreams I'd give my life for you," was about all we could hear from his son, Ralph, (Mr. Guthrie). It was fun when his sister caught him proposing—on his knees, too. Jim Archer (Mr. Snyder) was much too busy courting Sue to help poor old Joe. The shyster lawyer (Mr. Morrison), the villainous boss (Mr. Hartshorn)—minus whip and mustache—all helped to make life miserable for Joe. But finally, helped by his niece Ellen Louise (Miss Ellenberger) and her friend, the financier (Mr. Saylor) THE WORM TURNED.

And so we leave with you the immortal words of the furniture mover (Mr. Abele), "Well, Chief, do she move or do she stay." The play was suggested by the P. T. A. —presented by the M. H. S. faculty—directed and produced by Mrs. Elizabeth Witt and Miss Ryland with the assistance of Miss Hostetler, Mr. Stuempfle, and Mr. Livengood—as a donation to the fund for band uniforms.

Flash! Flash! M. H. S. faculty—Summer 1939—MR. JOHN SNYDER returned from a year as a teacher in the American School for Boys in Bagdad. (Where's that? Ask him)—MR. MARK GUTHRIE was busy introducing his wife to his family and friends. (Maybe it will be our turn next)—MRS. RUTH REICH was house-keeping, but now she's back with us with dozens of new ideas (Have you heard of her Chef Club)—'Twas orange blossoms and honeymoons for MISS ELIZABETH GNAGEY and MR. PAUL ABELE (We've already "ribbed" them enough.)—MISS ANNA BOLDEN and MR. GEORGE PFROGNER were on the sick-list (We're glad they are better)—Several combined business with pleasure and went to summer school; MISS MABEL SLAGLE, to West Virginia, MISS MARY RYLAND to Penn State, MISS ALICE ELLENBERGER to University of Michigan (Do they enjoy themselves—you might see if they go back in '40)—If you really want to see something MISS MARGARET HOSTETLER says its the Worlds Fair. (Just what was the most exciting part, Pud)—MR. HUGH MORRISON, MR. STUEMPFLE and MR. HARTSHORN all recommend Canada (I wonder if its the fishing.)—But it's really "orchids" to MR. JAMES LIVENGOOD—he saw twenty-seven states, ten national parks, and parts of Mexico and Canada (plus lots of things we'll never hear about).

We are passing
for the last time
from the dim halls
into the familiar classroom.

The cherry light
from the windows
fills the room
with a rosy glow.

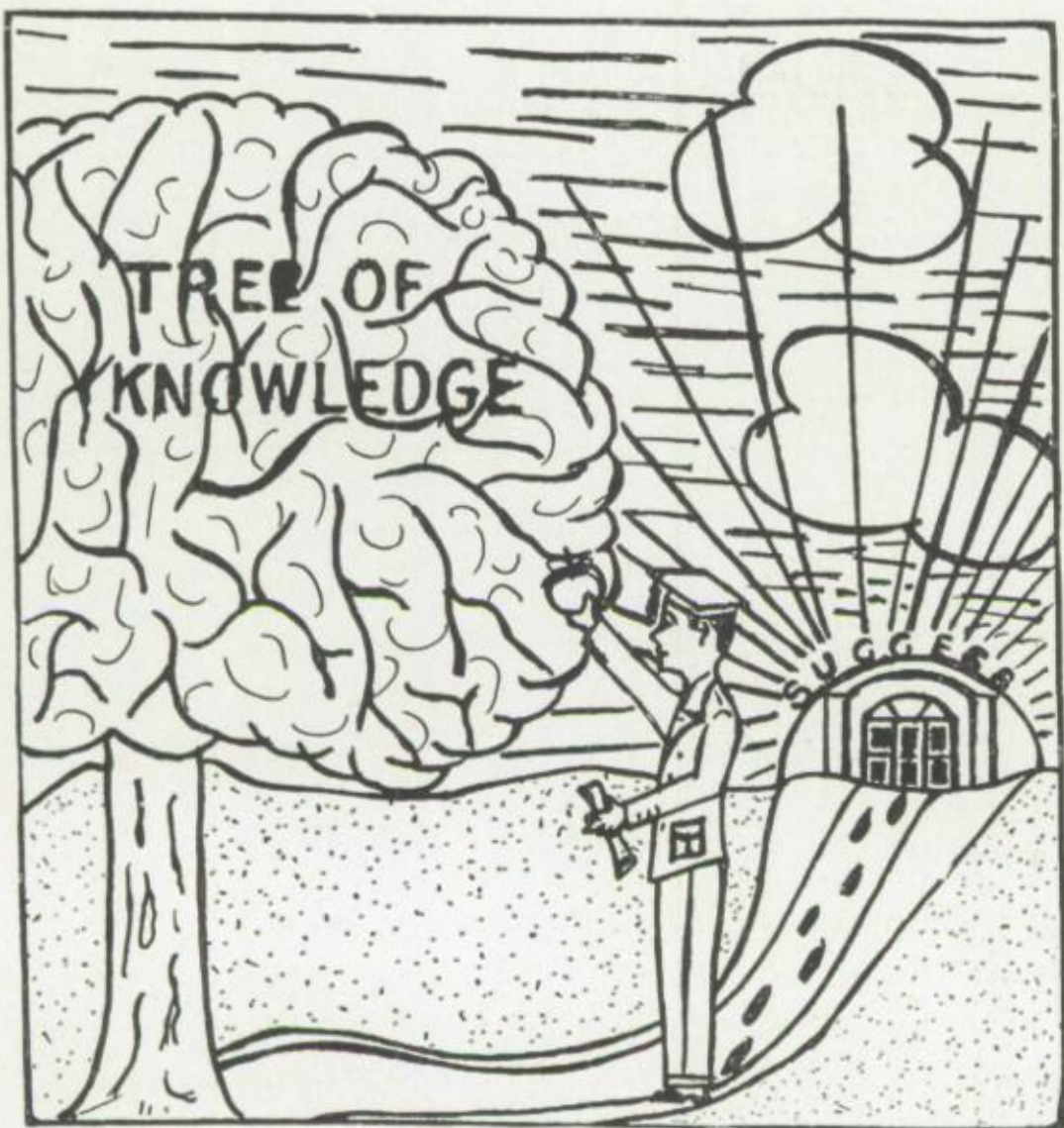
The well-known buzz
of the bell
starts the low murmur
of students reciting.

Only too soon
the final bell sounds
and we are free
to do as we please.

Now we face
a world torn by uproar,
wars, political disorders,
labor troubles, and unemployment.

Unafraid we face
this world of chaos,
hoping to make it a better place
for our being here.

—*Dorothea Hilner*



SENIORS

Dick Beal

ACKERMAN, CLARENCE

The draft?—Oh, that's just Clarence gabbing away again.

Football 4; Basketball 3, 4; Hi-Y 4.

BEAL, RICHARD

Oooie-gooie!!!

Hi-Y 1, 2; Glee Club 1, 2; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4.

ALLEN, RUSSELL

He drowns his ideas in a stream of words.

Glee Club 1; Honor Society 4.

BEALL, ROBERT

"With a chick, chick here—"

F. F. A. 3, 4 President.

AUSTIN, EDWARD M.

Just another handsome Austin—5c please.

Basketball 3.

BLACK, MARCIA

When "Irish" eyes are smiling.

Tri-Hi-Y 1, 2, President, 3, 4; Honor Society 4; Hi-Point 4; Glee Club 1; Orchestra 1, 2, 3, 4; All Western Orchestra 2, 3, 4; All County Orchestra 2, 3.

BAER, MARY ADA

Marriage is a great institution, but I'm not ready for an institution.

BRENNEMAN, KATHRYN

The apple of someone's eye.

Honor Society 3, 4; Tri-Hi-Y 4.

BAER, NEAL

Gasoline for madam.

Science Club 2.

BROWN, JOSEPH

I didn't say a word.

BAKER, ROBERT

All work and no play makes Bob a dull boy.

F. F. A. 1, 2.

BOWSER, HARVEY

Meyersdale's number one play-boy.

Science Club 2; Hi-Y 2, 3, 4; Hi-Point 4; Glee Club 1, 2, 3, 4; All Western Chorus 4; Photography Club 4; Orchestra 1, 2, 3, 4.

BUTLER, JACK

"Jo" me the way to go home.

Hi-Y 1, 2, 3 4; Honor Society 3, 4; All County Chorus 2; All County Band 2, 3; All County Orchestra 2; Glee Club 1, 2, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Football 2, 3, 4; Science Club 2; Hi-Point 4.

Jack Butler

"Dotty" Critchfield

CRITCHFIELD, DOROTHY

Twinkle, twinkle, my big star

But shucks, Andy, I love you as you are.

Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Honor Society 3, 4; Hi-Point 4; All Western Orchestra 2, 3, 4; All County Chorus 2, 3; All County Orchestra 2, 3; Glee Club 1, 2, 3, 4; All State Orchestra 4.



CAROUSE, MARIO

His works could really compete with those of Raphael.

Football 4; Science Club 1.

Mario Carouse

CRITCHFIELD, KENNETH

"Let your light so shine—."

Science Club 1, 2; Math Club 2, 3, 4; Hi-Y 2, 3, 4; Hi-View 1, 2, 3, 4 Editor; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; All County Band 3, 4; All Western Orchestra 2, 4; All Western Band 3; All County Orchestra 2, 3.



*Kenneth Critchfield
(Remember our Basketball Team for, Loh!)*

CASTEEL, RAY

"See my badge?"

Safety Patrol 3, 4

Ray Casteel

CROSS, JESSIE

She gives the boys a chase—in the grade book.

Home Ec. Club 1.

Jessie Cross



CHRISTNER, HILDA

Country air inspires beauty.

Tri-Hi-Y 4.

DAHL, RITA

Temperamental as a prima donna.

Tri-Hi-Y 1, 2, 3, 4; Band 1, 2; Orchestra 1, 2; Glee Club 1, 2, 3, 4; Speech Club 2; All Western Chorus 4; Girls Ensemble 1; All County Chorus 2, 3, 4; All County Band 2; Home Economics 4; All County Orchestra 2.



Rita ("Maryanne") Dahl

CLARK, DONALD

Oh, Donald would a wooing go.

Hi-Y 3, 4; Football 4; Basketball 3, 4; Orchestra 1, 2; Honor Society 4.

Donald Clark

DAVIS, DOROTHY

I'd love to follow in my sister's footsteps.

Tri-Hi-Y 4.

Dorothy Davis



CORBACI, TONY

Ready, willing, and able.

Football 4.

DIA, WILLIAM

Believes in conservation of energy.

Hi-Y 1, 2.



William Dia

Tony Corbaci

Ralph Dickey

Eleanor Garlitz



DICKEY, RALPH

The last of the Dickey family.

GARLITZ, ELEANOR

An intelligent girl is one who knows how to refuse a kiss without being deprived of it.

Glee Club 1, 2, 3; Tri-Hi-Y 1, 2, 3, 4; Home Ec. Club 1, 2, 4; Cheer Leader 1, 2, 3, 4.

John Durr



DURR, JOHN

Busy as a button.

Hi-View 3, 4, 5; Hi-Point 5; Math Club 5.

GAUNTZ, ELOISE

She's got that old stick-to-him-iveness.

Home Ec. Club 1, 2, 3, 4; Glee Club 2, 3; Tri-Hi-Y 1, 3, 4.

Eloise Englehart



ENGLEHART, ELOISE

Why this sudden interest in plumbing?

Glee Club 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Math Club 2, 3; All Western Chorus 4; Band 1; Orchestra 1, 2; Hi-Point 4; All County Chorus 2; Honor Society 4; All Western Orchestra 4; Speech Club 2; All County Orchestra 2.

GLESSNER, CHARLES

A genius in the making.

Hi-Y 3, 4; Honor Society 3, 4; President; Math Club 3, 4; Speech Club 1.

Lorene Fike



FIKE, LORENE

"Wait till I comb my hair."

Glee Club 2, 3, 4; Home Ec. Club 3; Tri-Hi-Y 4; Honor Society 4.

GNAGEY, GLOE

Just another "doodle" bug.

Band 1, 2, 3, 4; Orchestra 3, 4; Glee Club 3, 4; Honor Society 4.

Olive Fike



FIKE, OLIVE

*Sing a song of sixpence
Olive's making pie.*

Glee Club 2, 3; Home Ec. Club 2, 3.

GREIG, LEONARD

Joe Louis's future rival.

F. F. A. 1, 2, 3; State Farm Show 1; Competed in Judging Contest at State College 1, 2.

Leona Firl



FIRL, LEONA

A friend in need, is a friend indeed.

Hi-Point 4; Tri-Hi-Y 4.

HADY, LOIS

Variety is the spice of life.

Glee Club 1, 2; Home Ec. Club 1, 2, 3, 4; Hi-Point 4; Tri-Hi-Y 4.

Dan Harding

HARDING, DANIEL

There's something about a soldier.

Glee Club 1; Football 2.

HILLEGASS, JOSEPH

So late he was ashamed to look the clock in the face.

Glee Club 2.

HARRIS, LORETTA

She put away her thoughts for a brainy day.

Tri-Hi-Y 2, 3, 4; Home Ec. Club 1, 2, 4.

Happenin'

Loretta Mae Harris

HILNER, DOROTHEA

Speech is silver—we're off the gold standard.

Tri-Hi-Y 1, 2, 3, 4; Honor Society 3, 4; Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Hi-View 1; Hi-Point 4 Editor; All State Chorus 1, 2, 4; All Western Chorus 3, 4; Math Club 2, 3; Forensic 2, 3, 4; All Western Orchestra 4; All County Chorus 2, 3, 4; All County Orchestra 2, 3, 4; Speech Club 2.

HARTLE, ROBERT

He's a centipede for putting his foot in it.

Hi-Y 3, 4 President; Honor Society 3, 4; Orchestra 1, 2, 3, 4; Math Club 2, 3; Science Club 2; Hi-View 3, 4; Basketball 2, 3, 4; Senior Class President.

'Sus' Hartle

HORCHNER, RAYMOND

The mountain air makes the difference.

HENICKSMAN, REGINA

She holds the school's speed record in talking—when she talks.

Hi-Point 4; Tri-Hi-Y 4.

Gene

KEEGAN, PEGGY

She held to her end of the conversation until it was practically perpendicular.

Tri-Hi-Y 1, 2, 3, 4; Home Ec. Club 4.

HETRICK, FRANCES

Specializes in diction.

KEIM, GEORGIA

Fred Astaire's new and competent assistant.

Tri-Hi-Y 2, 3, 4; Orchestra 2, 3, 4; Glee Club 1, 2, 3, 4; All Western Orchestra 4; Cheer Leader 3, 4; All County Chorus 1, 2; All County Orchestra 2, 3, 4; Honor Society 4.

HIGGS, RAYMOND

Red hair plus a very pleasing personality equals a person likely to succeed in life.

Glee Club 2, 3; Hi-Point 4.

"Frank"

KENNEY, MARGARET

Restless as a rumor.

Glee Club 1; Tri-Hi-Y 4.



*Georgia Keim
(Aunt Lena)*



KIMBLE, JAMES

Silent as the day is long.



LOHR, MARTHA

Lives just "South of the Border."

Glee Club 1, 2, 3; Basketball 1, 2; Dramatics 2, 3; Priscilla Club 2; Athletic Club 1, 2. (Garrett High School)



LEE, DOROTHY

Her eyes punctuate everything she says.

Luck & Success



MAUST, THELMA

Who told her about Ry-Krisp.

Thelma Maust



LEE, HARRY

The perfect lady's man.

F. F. A. 1, 2; Glee Club 2, 3.



MEYERS, EVELYN

Who said the red-heads have fiery tempers?



LICHTY, ALVA

Look twice—the first and probably the only blond you'll ever see who can be seen and not heard—she whispers.

Orchestra 4.



MEYERS, LEON

I'm in love with your automobile.

Orchestra 1, 2, 3, 4; Hi-Y 3, 4; All Western Orchestra 4; All County Orchestra 2, 3, 4.



LINDEMAN, GRACE

She would do it her way or none.

Home Ec. Club 1, 2.



MILLER, KENNETH

Strong, silent type.

Football 2, 3, 4; Hi-Y 3, 4; Monogram Club 3, 4.



LOHR, KENNETH

His dancing is excelled only by his personality.

Glee Club 1, 2, 3, 4; Band 1, 2; Orchestra 1, 2; All Western Chorus 3, 4; All State Chorus 4; All County Chorus 4.



MILLER, RAY

Class's champion diver-going down?

Football 2, 4; Basketball 2, 4; Band 1, 2, 3, 4; Glee Club 2, 3, 4; Safety Patrol 3.

Jack Mimmie
MIMMIE, JOHN

A right good rug-cutter.
Glee Club 2, 3; F. F. A. 1, 2, 3, 4.

PRITTS, THEODORE

Competition for Beau Brummel.
Safety Patrol 4.

MODISPAW, MARIE

Inexhaustable energy—for dates!
Home Ec. Club 1, 2; Tri-Hi-Y 2, 3, 4.

PUGH, ADA

Her glories are the result of her own hard work.
Glee Club 1, 2.

MOSGRAVES, FRANK

You can't pay attention to your brakes when your mind is on your clutch.
Band 1, 2, 3, 4; Social Club 3, 4.

RIES, HILDA

With two sisters already married, Hilda seems anxious to sing the third chorus to Lohengren.
Tri-Hi-Y 1, 2, 3, 4; Home Ec. Club 1, 2; Librarian 4.

NATALO, MARGARET

Provides competition for Meyersdale's fairer sex.
Basketball 1, 2, 3; Glee Club 1, 2, 3; Dramatics 1, 2, 3; Athletic Club 1, 2; Priscilla Club 3. (Garrett High School)

RUMGAY, PARKER

Allergic to sun-patrols.
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Monogram Club 3, 4.

Clyde Patterson
PATTERSON, CLYDE

Little man, what now?
Year Book 1, 2, 3; Basketball 2, 3; Math Club 4 President; Literary Club 1, 2. (Garrett)

ROBERTS, MARY

So persistent she would have the last word with an echo.
Honor Society 4; Hi-Point 4; Librarian 3, 4.

Frank Phennick
PHENNICK, FRANK

I be he sings bass.
Football 1; Basketball 1. (Garrett High)

ROBERTSON, FRED

How are the senoritas these days?
Fred Robertson





SCHRADER, ROBERT

*That sleek-haired gentleman
from feather-bed lane.*

*Yours truly,
"Kumpa"*



STEIN, EMMA

She's so tomboystrous!

Emma Stein



SLICER, JAMES

*How is the weather up there?
Hi-Y 2, 3.*

James Slicer



STEPHENS, KATHRYN

*Popular and fascinating already
—how does she do it?
Tri-Hi-Y 4, Glee Club 4.*

Kathryn Stephens



SMITH, KATHRYN

Katy-did, Katy-didn't.

STOTLER, MARGUERITE

Flapper Fanny.

*Tri-Hi-Y 2, 3, 4; Glee Club 1,
2, 3; Home Ec Club 4; Orchestra
1, 2, 3; Band 1, 2, 3, 4; All West-
ern Band 3.*



SPENCE, MARGUERITE

Protege of Irene Rich.

*Tri-Hi-Y 1, 2, 3, 4 President;
Glee Club 1, 2, 3, 4; Hi-Point 4;
Honor Society 4; Forensic 3.*

Luck & Success



SWEARMAN, ELAINE

*If silence is golden—she's an
heiress.*

Marguerite Spence

Elaine Swearman



STAFFORD, WILLIAM

Safety in numbers.

*Football 4; Basketball 4; Mono-
gram Club 4.*

WALTERS, EDWARD

*Not all good things come in lit-
tle packages.*

Football 4; Basketball 4.

Edward Walters

Bill Stafford



STARK, HELEN

*That twinkle in her eyes gives
her away—that's right—she's Irish.*

Home Ec Club 1; Basketball 2.

WEIMER, LUCILLE

A penny for your—blushes!

Home Ec Club 1.

Helen Stark



Lucille Weimer

WETMILLER, BERT

Do you pitch, or catch?

Football 3; Cheer Leader 3, 4;
Hi-View 3, 4; Glee Club 4.

WILMOTH, FRED

He's suffering from high "blond" pressure.

Hi-Y 2, 3, 4; Hi-View 3, 4; Hi-Point 4; Glee Club 3, 4.

WHITFORD, JACK

Small but mighty.

GNAGEY, WILLIAM

*Star light, star bright
How are my little calves tonight?*

F. F. A. 1, 2, 3, 4; Glee Club 3.



We, the SENIOR CLASS of the MEYERSDALE HIGH SCHOOL, County of Somerset, and State of Pennsylvania, being of unsound mind and disintegrating memory after four strenuous years, do hereby make, publish and declare this our last and best will and testament, hereby revoking all former will, bequests and devises of whatever nature by us already made.

1. We give, devise and bequeath to the Junior class a Senior Prom, if they can get it, and all memories, bitter, sweet or otherwise of Meyersdale High School.

2. Our dignity and good sense we leave to the Junior class; may they apply it with rapid and spreading strokes.

3. To the Sophomore class we leave our quick wits, rapid elucidations, and, best of all, our ability to play hooky without having to make up double for the lost time. (Sometimes!)

4. To the high school infantry (freshmen) we leave detention class and all those studies which are beyond the comprehension of their undeveloped mental capacities and somewhat innocent minds.

5. To the Faculty we bequeath anything but our ambition. (Such as it is.)

6. To the janitors of this noble institution we hereby bequeath a Child's Garden of Verses and Pollyanna, to be read in their spare time.

7. Be it hereby known that all members of the Senior class generously, with charity for all and malice toward some, bequeath the following personal belongings to underclassmen to help them in the pursuit of happiness:

PEEPY ACKERMAN'S "ex" in Boswell to Charles Streng. RUSSELL ALLEN'S ability to look sideways to Deiro Desmond. E. M. AUSTIN'S job at the State theater to Pauline Cook so that she can hold his hand. MARY ADA BAER'S dark eyes to the Russians. NEAL BAER'S instinct for detection to Libby Diveley so she can check on the boys. ROBERT BAKER'S pleasingly plumpness to Gail Fullem. DICK and Arlene BEAL'S booth in the Dairy Dipp to Gene Robertson and Thelma Getty. ROBERT BEALL'S explorations to Jack Commons. The wads of chewing gum MARCIA BLACK has left under the seats to Josephine Schrock. HARVEY BOWSER'S shattered love experiences to Fred Ott. JACK BUTLER'S town car to Dick Saylor so that he can go to Meadow Mountain more often. MARIO CAROUSE'S artistic ability to Betty Floto. RAY CASTEEL'S belt and badge to Tom Shipley so that he can display more authority. HILDA CHRISTNER'S love letter from DAN to Libby Grof. IRISH CLARK'S good luck at playing hookey to Harry Staub. TONY CORBACI'S quiet disposition to Elaine Speicher. DOT CRITCHFIELD'S present from Andy Gates to Tussey Tuscano. KENNY CRITCHFIELD'S brain sharpeners, puzzles and

(Continued on Page 40)

<i>Name</i>	<i>Song</i>	<i>Hobby</i>	<i>Ambition</i>	<i>Pet Hate</i>
Clarence Ackerman	South of the Border	Match Tops	Motor Police	School
Russel Allen	Are You Having Any Fun	Photography	Research	Stalin
E. M. Austin	Scatterbrain	Reading	Theater Manager	7th Graders
Mary Ada Baer	Scatterbrain	Stars' Pictures	Bookkeeper	Books
Neal Baer	Scatterbrain	Photography	News Photographer	School and women
Robert Baker	The Old Apple Tree	Match Book	Electrical Engineer	Head cold
Richard Beal	My Prayer	Sports, Dancing	Civil Engineer	To become angry
Robert Beall	Star Spangled Banner	Hunting	Carpenter	Dairy Dipp
Marcia Black	I'm Getting Sentimental	Sports	Travel	Conceited Men
Harvey Bowser	Hot Lips	Photography	Aviator	Women
Kathryn Brenneman	Scatterbrain	Reading	Stenographer	Onions
Joe Brown	Beer Barrel Polka	Boxing	Motor Police	Talkers
Mario Carouse	Notre Dame Victory	Sports	Mining Engineer	Dance Music
Ray Casteel	What Difference Does it Make?	Skating	Motor Police	School
Hilda Christner	I Love You	Read and Swim	Private Secretary	Pretzels
Donald Clark	South of the Border	Sports and Eating	Dentist	Dairy Dipp
Tony Corbaci	You Must Have Been a Beautiful Baby	Match Books	Ice Palace	Big shots
Dorothy Critchfield	I Love You	Scrap Book	Commercial Teacher	Sissies
Kenneth Critchfield	Scatterbrain	Baseball, Football	Sports Reporter	Scratchy Pen
Jessie Cross	Breakfast in Bed	Reading	Aviatrix	Getting up
Rita Dahl	To You	Collect recipes	Model	Washing Dishes
Dorothy Davis	My Prayer	Pictures and poems	Nurse	Cats
Bill Dia	Blue Orchids	Model Airplanes	Aviator	Changing classes between buildings
Ralph Dickey	Blue Orchids	Archery	Airplane Pilot	Talkers
John Durr	Oh Johnny Oh	Hunting	Millionaire	School in hunting season
Eloise Englehart	What's New?	Reading	Music Teacher	Violin
Lorene Fike	South of the Border	Scrap Book	Nurse	Cats
Olive Fike	Scatterbrain	Reading	Nurse	Snakes
Leona Firl	The Rosary	Playing Piano	Bookkeeper	Cats
Eleanor Garlitz	Little Man Who Wasn't There	Dancing	Detective	Cats
Eloise Gauntz	Blue Orchids	Reading	Stenographer	Snakes
Charles Glessner	Beer Barrel Polka	Skiing	Chemical Engineer	Turnips
Gloe Gnagey	Let Me Call You Sweetheart	Play my Trumpet	Lead a band	School
William Gnagey	South of the Border	Milking Cows	See the World	Flies
Leonard Greig	Star Spangled Banner	Hunting	Engineer	School
Lois Hady	What's New?	Dancing	Beautician	Conceit
Daniel Harding	What's New?	Dancing	Army Officer	School
Lorretta Harris	My Prayer	Baby Pictures	Nurse	Dishes
Bob Hartle	Little Man Who Wasn't There	Amateur Chemistry	Chemist	English people
Regina Henicksman	To You Sweetheart Aloha	Skating	Private Secretary	Cats
Frances Hetrick	South of the Border	Waving hair	Beautician	Nosey people
Raymond Higgs	Home Sweet Home	Swim and Skate	Electrician	English assignments
Joseph Hillegass	Well All Right	Fixing machines	Engineer	Fried potatoes
Dorothea Hilner	Star Dust	Music	Supervise Music	Sloppy people
Ray Horchner	Man With the Mandolin	Reading	Pilot	Skunks
Peggy Keegan	Indian Summer	Dancing	Nurse	Bert arguing
Georgia Keim	Scatterbrain	Sports	Orchestra leader	Petting
Margaret Kenney	Oh Johnny Oh	Skating	Telephone Operator	Wellersburg
James Kimble	Beer Barrel Polka	Radio	Aviator	Cats
Dorothy Lee	Makes No Difference Now	Reading	Nurse	Drinking
Alva Lichty	Darkness on the Delta	Reading	Secretary	Tardiness
Grace Lindeman	Silver-haired Daddy	Housework	Nurse	Hair rolled under

(Continued on Page 42)



1. It must be fun to make up....2. All Western Chorus—they thrive on French's bird-seed....3. Greenies—in the making....4. January: "Goodbye! Goodbye."5. Senior Class officers....6. All State Chorus....7. they seem to like school8. local boys make swing....9. "A man and his dream"....10. he really gets things done....11. business is picking up for Cupid....12. we suggest chains for winter weather....13. who's the latest, Joan?....Did you hear that....

Juniors Ready To Reign



1. Our "he-men"
2. Newly elected members of Honor Society
3. "Junior Class" officers
4. Our librarians—don't they look efficient

The crew of the ship, "Junior Class," will soon have an opportunity to continue and add to the work begun by the out-going senior division of the fleet. With Dick Bolden as captain, the Junior Crew has put its best foot forward. In the past year the members have labored so well in their various duties that they have merited that long awaited promotion to the Senior Ship.

In contrast with the U. S. Navy, the M. H. S. fleet is unique in that it has co-ed ships. The "Junior Class" being no exception, has succeeded in its journey so far only because it has been co-ed. Isn't that right, boys? There were some tasks which were strictly feminine, and have been carried out by the female division of the crew. Can you imagine a successful Junior Prom without the gals? Meanwhile, the males on board performed the "he-man" jobs in addition to obeying their usual orders.

There are several officers whose records are outstanding, among whom are Andrew Gates, first mate, (who already seems to have lost his heart on the Senior ship); Betty Dwire, second mate, (ditto); Elizabeth Ann Groff, first officer; Tom Shipley, second officer; Bill Critchfield, third officer; Betty Mankemeyer, chief chef.

The honorary Staff members who sponsored the travels of the "Junior Class" this year were Miss Slagle and Mr. Snyder.

Well the ship is about to dock, and will soon take over the Senior vessel. Then their duty is to go out and investigate further the sea of knowledge. Bon Voyage!

While peeping through the keyholes at the SOPHOMORE CLASS, this is what I saw staring me in the face. In Mr. Guthrie's room I saw a group of busy students with a look of sarcasm on their faces wondering how they can raise enough money to buy adding machines for their bookkeeping class *to be*. In Mrs. Reich's room I saw a group of smiling girls learning how to sew and cook so they can either work in the Shirt Factory or get married after they graduate. In Mr. Pfrogner's room, I saw a few students wondering whether they felt like going to the next class or not. They only go to class when they feel like it (so they *say*). Last, but not least, in Mr. Livengood's room I saw the students watching with great interest his circus snakes, rats, and guinea pigs. They were wondering when the snake was going to stand on its head, when the rat was going to squeal, and when the guinea pigs would be large enough to butcher. In conclusion, the Sophomore class, was too busy wondering, learning, day dreaming and gazing around to find time to organize or to have a party to ease the monotony.

P. S. Maybe they heard about my "snooping." They had a party February the eighth and had fun.

Those little green FRESHMEN will soon be green no longer. They look forward to becoming sophisticated sophomores. I wonder if they will ever forget the day Miss Hostetler made them sweep the floor in study hall. Despite all their over-activity in the way of spit-balls, and paper airplanes and notes (after all, they are still children) they give promise of possessing that illusive thing called mentality. In between their mischievous exploits, we saw several flashes of intelligence. Maybe that was because they received the Key of Knowledge on their first Move-up Day. In fact, these "cherubs" have been so industrious (getting into trouble) that they haven't had time for any class activities. They didn't even have time to elect a pilot to steer them safely through the perilous green waters of Freshman Day. But in spite of our sarcastic remarks and the upper-classmen ridicule, we admit this wouldn't be a high school without the "greenies."

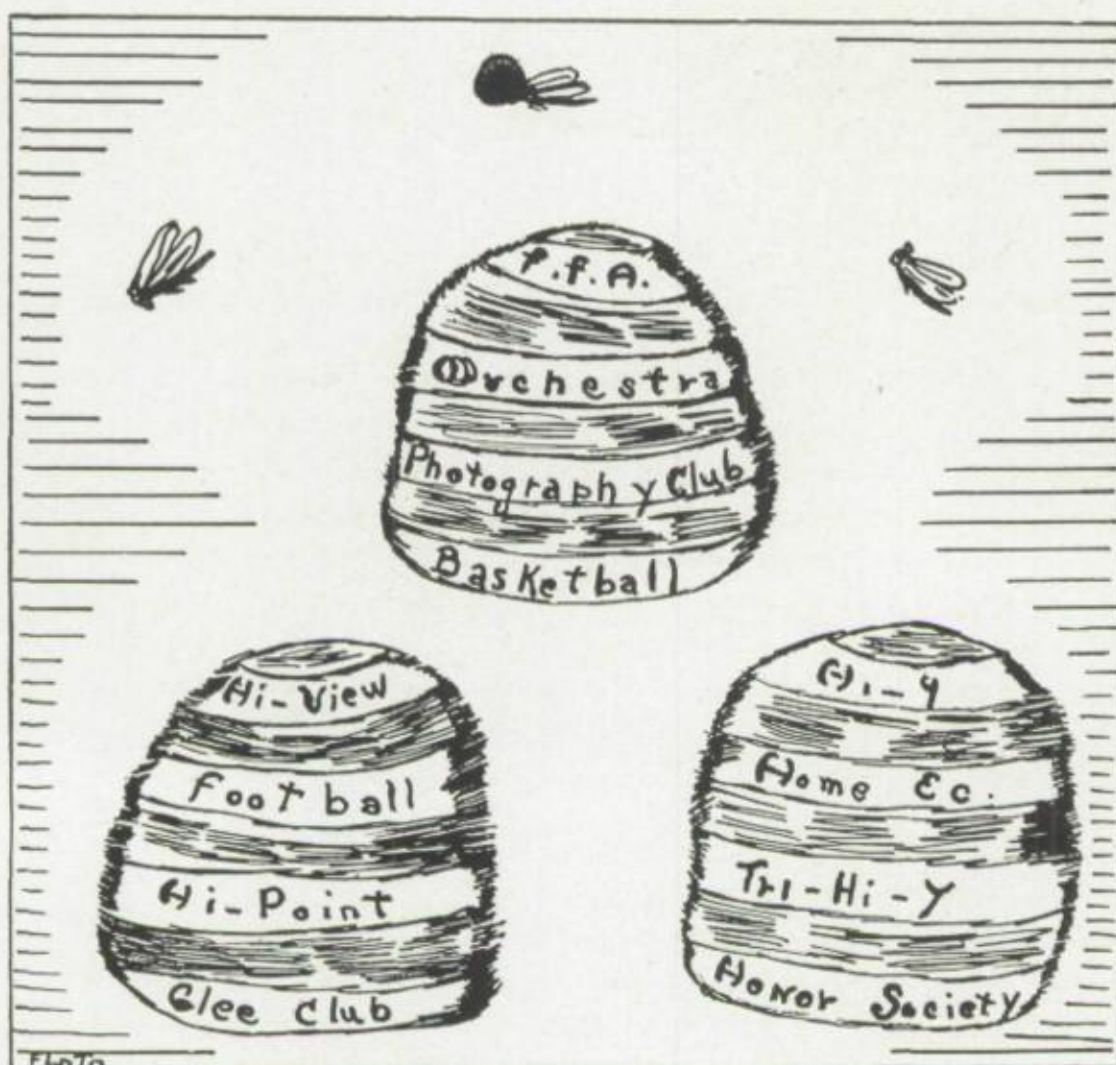


1. Sophisticated sophomores?
2. She deserted us for matrimony.
A diller, a dollar, they're ten o'clock scholars.
3. Frosh Glee Club
4. You call us "Greenies" but we'll show you someday.

The Way We Dreamed It

1936-1937...Rip Van Winkle...snore! snore!...time marches on...Thelma Maust arriving in her convertible sedan...“Punkin” Slicer holding North Side in an All American football game in the Lutheran church yard...“Duke” Rumgay developing a good case of fleet feet...Fred Robertson smoking his first cigarette...“Easy” Gauntz holding hands for the first time with—(We don’t remember his name)...Mary Roberts not saying “thusly”...Fred (“Walp”) Wilmoth, the name speaks for itself...Harvey Bowser, God’s gift to the ladies...Paris doesn’t have anything on Rita Dahl...Kenny Miller, crazy about the ladies...Ray Miller having a one-man band...Gloe (Gnagey) worming his way up Broadway...John Mimmie resisting the temptation to punch people in the ribs (We wish he would.)...Dorothy Lee (s) parking on Center Street...Frances Hetrick following in her sister’s footsteps to the altar...Leona Firlle liking the name Phil...time flies, but not Bill Dia...1937-1938...Alvah Lichty telling a dirty joke...Grace Lindeman jitterbugging...Ken Lohr singing grand opera...Ray Horchner not Blushing...Bill Stafford not being rushed by the Meyersdale femmes...Edward Walters, little man—What now?...Marguerite Spence in a serious mood...Kenny Critchfield swingin’ it...Jessie Cross rebelling...Peg Keegan in her Lord Fauntleroy velvets...Mario Carouse having dirty fingernails (What fingernails?)...Regina Henicksman speaking her piece (and she does)...Ray Casteel and Sonja Henie having a little session...Harry Lee—odle ladee odle ladee odle ladee...Olive Fike drinking Welch’s grape juice nigh on ten years now...Marguerite Stotler not going to a dance...Emma Stein hollering...Charles Firlle getting shot by Cupid’s arrow...Loretta Harris square-dancing at Avilton...Hilda Christner travelling on the school-bus...Bob Beall, if Daniel Boone could only have had him on his explorations...Ralph Dickey appearing in a cutaway...Martha Lohr with a piled-up-on-the-top hair-do...More snore...1938-1939...What would the National Guard do without Dan Harding...Who knows?...Mrs. Clarke’s Donald wouldn’t play hookey...Jack Whitford riding to school...Katie Brenneman having a crush in Youngstown...Bert Wetmiller—“That’s how it’s done down home, anyway”...Russel Allen not asking your test grades...Tony Corbaci not wanting to play football...Leon Meyers, Old Joe College himself...Marie Modispaw at home in the evening...John Durr Dali-ing in surrealism...Dorothy Davis—Where are you going, my pretty maid? Just going to milk the cows, she said...Georgia Keim wearing one of those frilly white things...Helen Stark, the eyes have it...Hilda Ries speaking with eloquence...Frank Mosgraves, did you ever hear the one about...Dorothea Hilner’s words speaking louder than her actions...Margie Kenny spending the week-ends in town...Dot Critchfield saying—Grettings Gates...Neal Baer having a commercial on the radio (J-E-L-L-O, to be exact)...Bob Baker inventing a reducing machine...Leonard Greig, Beau Brummel...Margaret Natalo without her side-kick, Martha Lohr...snore some more...1939-1940...“Peepy” Ackerman getting chicken-hearted...E. M. Austin missing a show at the State Theatre...“Gus” Hartle reporting on the Lewistown game...Raymond Higgs getting a henna rinse...Joe Hillegass coming to school early...Mary Ada Baer buying two gallons of gas rather than one...Theodore Pritts getting around with the sax section of the band...two women fighting over Frank Phennicie...Marcia Black whistling “I thought about you” (Who? We don’t know.)...Dick Beal not pitching woo...Jack Butler, part-time president of the Amalgamated Refined Products Corporation of the United States of America...Eloise Englehart “flatting” hither and yon (to Garrett)...James Kimble, so sorry to disillusion his public, but

(Continued on Page 46)



ACTIVITIES

FUTURE BUSINESS TYPHOONS

We Hope!

a;sldkfjh. . . space. The tune is familiar so let's all join in—I mean all typists. In case you are a bit in the dusk, we are referring to that big department of commercial subjects coming to you from station MHS, through the courtesy of Miss Hostetler and Mr. Guthrie.

This department is open to all students who desire to become bookkeepers, stenographers, or perhaps professional typists. Who knows, we may have one pinned under the "mike" now.

The enrollment in our commercial department is large. The course offers two years of bookkeeping or shorthand and two years of typing. The general opinion given of a commercial course is that it is the easiest course to take. This is an incorrect idea. The course is long and tough, as you might say, and not short and sweet.

Students taking shorthand have a goal ahead of them—that of attaining a speed of 120 words a minute in taking dictation. Going this fast, a gum-chewer would be barred. Shorthand and gum don't mix. Miss Hostetler teaches the "beginners" in shorthand while Mr. Guthrie gives the finishing touches to those energetic enough to take a second year. The shorthand class of 1940 includes only girls. (Do our boys all expect to be "Bosses?")

First year typing classes are taught by Miss Hostetler who has a real technique with the "beginners." She also teaches one of the second year typing classes while Mr. Guthrie teaches the other. The typing room in our school has thirty typewriters which are used by the students five days a week.



EMBRYO-SCIENTISTS

DISSECTION!
INVESTIGATION!
CREATION!

*Donald
Albright*



In the Science department of this institution we have for "greenies" General Science which is just a general study of the wonders of the scientific world. But beware of what is to follow! Next comes the study of worms and stuff—Biology. The chosen few who want to absorb more scientific knowledge continue their course with the study of Physics. Some students who want to continue their Freshman Science course study (?) Senior Science in order to learn the correct number of calories used in the effort to cook one fried egg. Chemistry is for those who are really ready to "knuckle down" and put their noses to the well-known grindstone.

For a few people who have nothing else to do during certain Activities Periods and for those really interested in Science, we have the Science Club. By the way, we have a Photography club in this school, too, the "You Take 'Em, We Make 'Em" society. The latter organization is a very worthy one and the HI-POINT is very grateful to them for their fine work and cooperation while taking and developing the pictures for this publication.

As for the geniuses who innstruct the "Embryo-Einsteins" in this department we have Mr. Pfrogner and Mr. Livengood. Mr. Livengood is also the advisor for the Science and Photography Clubs.

The ALPHA TRI-HI-Y helps build a better world and promotes high standards of Christian character.

—Marguerite Spence '40

"Better late than never" is the motto of the Alpha Tri-Hi-Y. Owing to the illness of Miss Bolden the club wasn't organized until almost Christmas time; but are they making up for lost time! This club is composed of approximately fifty Junior and Senior girls. Since most of these girls are deep in the throes of "puppy love," it was their idea to have a Christmas party and each invite her man of the hour. Did they have fun? Well, most of them are still recuperating! The club also had their own private Christmas party for just the members of the club. The Alphas selected two of their number to advise the Gamma Gra-Y, a Tri-Hi-Y club for the seventh and eighth grade girls. This year Eloise Englehart and Dorothea Hilner have the *honor*. The Alphas have attended church, taken part in the Rockwood Rally, and bought a mirror for the girls' lavatory in the new building. Everyone has a good time in this club and yet they all try to live up to their club aim: "To create, maintain, and extend throughout the school and community, high standards of Christian character."

"The Beta Tri-Hi-Y will come to order," calls President Jeanne Weimer, so that she can be heard over the babble of girlish voices. Gradually the din decreases and this group of Freshman and Sophomore girls settles down to having a meeting. If you have been wondering which club is responsible for the candy-selling at the game, it's the Betas who are doing it. Not only have they been selling candy this year but they have attended the Rockwood Rally, went to church, and put on an assembly program. The social life of this club has not been neglected either with Miss Slagle as advisor. Every member of this organization has in mind at all times its slogan: "Pure thoughts, pure words, pure actions."

BETA TRI-HI-Y
Jeanne won't talk. Maybe
silence is golden.

HI-Y
One of the few suggestions
I hear at every meeting: "Let's
throw a feed."

—Robert Hartle '40

Escorts, bake sales, conferences, swell fellowship are a few of the words and phrases which describe our Hi-Y and its activities. The organization has standards and really tries to live up to them.

In December, Dick Bolden and "Gus" Hartle represented our Hi-Y at an older boys Hi-Y conference at Evensburg Mountain. Dick "wowed" them with one of his famous speeches. It seems they had a wonderful time, but you must ask them about that.

The Hi-Y held a joint-conference with the Tri-Hi-Y at Rockwood. The boys in our organization claim they went primarily, to see if the other Tri-Hi-Y clubs have as "good looking" girls as ours. (Take a bow, girls!)

The head engineer of this club is Mr. James Livengood and he sees that we're on all four wheels, in high gear, going full speed ahead. Our president, Bob Hartle, is a talkative soul—usually. We can't resist mentioning his speech the night he was inducted. He uttered nary a word, but he blushed beautifully.



Self-Improvement Service

PRESIDENT

Hi-Y.....Bob Hartle
Alpha.....Marguerite Spence
Beta.....Jeanne Weimer

VICE-PRESIDENT

Hi-Y.....Dick Bolden
Beta.....Arlene Gnagey

SECRETARY

Hi-Y.....Donald Clark
Alpha.....Marguerite Stotler
Beta.....Mary Vitale

TREASURER

Hi-Y.....Donald Clark
Alpha.....Eloise Englehart
Beta.....Mary Baldwin

CHAPLAIN

Hi-Y.....Andy Gates
Alpha.....Peggy Keegan
Beta.....Margaret Collins

HERE'S THE LOWDOWN ON THE HI-VIEW

One of the largest groups of editors and assistant editors ever assembled meets bi-weekly right here in Meyersdale High School. In case you don't know to whom I am referring, I mean the staff of our school "scandalizer," the Hi-View. Editor Kenny Critchfield keeps the wheels of journalism in motion and, aided by Assistant Editor Dick Bolden, watches to see that all the cogs of the machine are in good working order and that no chains slip. Feature Editor "Windy" Wetmiller spends all his time prying into other peoples' business for scandal to write in his gossip column. His assistant "snoopers" are Keith Ringler and Tom Shipley. Elaine Speicher, the News Editor, covers all the school events; while Betty Dwire, one of the Junior belles who never misses a school dance

or social event, serves as Social Editor. In charge of "swapping" publications is Exchange Editor Celia D'Amico. The big financiers of this organization are Business Manager Fred Wilmoth and his assistant, "Zip" Commons. The chief "doodlers" for the staff are Art Director John Durr and his assistants "Fuzzy" Floto and Lois Keim. Covering all the major and minor sports events are Sports Editor "Gussie" Hartle and his assistant, Andy Gates. Mr. Snyder advises and keeps track of these budding young journalists. "Quotes" from Hi-View New semester resolutions: 1. Not to blame other people for our failures. 2. To get our studying done before exam week. 3. To remember faculty members are human. 4. Not to crab about gym work. 5. To show good sportsmanship at games.

Editor—KENNETH CRITCHFIELD



THE HI-POINT HONORS CLASS OF '40

Every other Monday at the sound of the Activities period bell, a group of energetic (?) Seniors gathered around Miss Ryland's desk to argue the merits of this and that type of arrangement, or covers, or pictures, well, in fact almost everything that concerned the yearbook. We are very proud of the HI-POINT this year for all the photography work has been done by members of our staff under the able direction and assistance of Mr. James Livengood. We have done our best to give you a yearbook that would keep alive memories of the Class of '40. The entire staff wishes to thank the advertisers, Mr. Livengood and the photography staff, Miss Hostetler and the typing staff, and all who helped in any way to make this publication possible.

<i>Editor-in-chief</i>	Dorothea Hilner
<i>Business Manager</i>	Jack Butler
<i>Editorial Staff</i>	Marcia Black Eloise Englehart Raymond Higgs Dorothy Critchfield Lois Hady Marguerite Spence Mary Roberts
<i>Art Director</i>	John Durr
<i>Senior Characteristics</i>	Eloise Englehart
<i>Senior Activities</i>	Leona Firl Regina Henicksman
<i>Photography</i>	Fred Wilmoth Harvey Bowser
<i>Faculty Advisor</i>	Mary S. Ryland



If the members of HONOR SOCIETY looked a little drawn this year, it was from worrying about their 2.5 average.

—Charles Glessner '40

Out of the Senior and Junior Classes a certain group of students has merited the highest honor given in our high school, that of becoming members of the NATIONAL HONOR SOCIETY. This society tends to provide higher ideals for those worthy of this honor.

They have been quite active this year. A full program was planned—the outstanding parts of which were: the Spelling Bee and the Induction Ceremonies, which went off without any mishaps, and Student Day which is probably the most important and most anticipated.

As for mishaps in the group—well, judge for yourself. Did you wonder why several members did not take part in the Induction Ceremonies? A few of the members were “ousted” temporarily, due to the fact that they did not continue to measure up to one requirement, a specific grade average. But being incited by the other members, they soon redeemed themselves. The efficient advisor of this organization is Mrs. Elizabeth Gnagey Witt. The Honor Society was established in M. H. S. in 1930 and since then has become one of the leading extra-curricular activities. The president for the first semester of this year was Charles Glessner, who proved himself quite capable of handling such a position. As in other clubs, the Honor Society has fun at their meetings, too. When you get “Gus” Hartle, Dick Bolden, and a few more like those together, you’re bound to get a good laugh.

The FUTURE FARMERS felt mighty important this year and with just cause. Ellsworth Werner and Robert Peck were two of the three boys representing Pennsylvania at the National Convention in Kansas City. Those boys surely know their livestock—dead or alive. William Moser and Norman Gnagey went along to furnish the music—they represented us in the State F. F. A. band. Mr. Howard J. Hartshorn, their teacher and club advisor, accompanied the boys to Kansas City. The boys are proud of John Mimmie too, because he was elected President of the county organization.

The following officers were elected: Robert Beall, president; John Mimmie, vice-president; William Gnagey, treasurer; George Pfahler, secretary; Ellsworth Werner, reporter. One of the boys told us that Joseph Suder was appointed Farm Watch Dog but we’re not sure just what his duties are.

F. F. A.

“Learning to do,
Doing to learn,
Earning to live,
Living to serve.”

—Robert Beall '40

HOME ECONOMICS

Do all men prefer good cooks?

—Betty Mankamyer '41

AH! HOME MAKERS

The quickest way to win a man
Is through his stomach, so—
Sixty-odd girls in our school
Learn to cook and serve, you know.

Stepping Stones to Charm has been
Their guide and stay this year
Say, I smell peanuts, hotdogs—food—
Has the circus come so near?

It's just the fragrant odor
From the Home Ec. Room up there—
The gals are earning money
To send some (Lois Hady, Celia D'Amico, Mary Jane
Harding) to the "fair."

At Christmas time they did their part
To send to needy—things
A fashion show again they'll have
It's Paris in the spring!

Note: Our president, Betty Mankamyer, has been chosen chairman of the Saturday morning Program Committee for the State Home Economics Convention to be held in Philadelphia.

Advisor: Mrs. Richard Reich



1. Newly elected Seniors to the Honor Society.
2. Officers of the Honor Society.
3. Future wives at work.
4. F. F. A. officers.
5. They represented F. F. A. at Kansas City.



1. "Actions speak louder than words"....2. they're that way!!....3. so are they! 4. ask Bert....5. Home Ec. officers say, "Too many cooks spoil the broth"6. Oh to be young and carefree...7. s-s-s-s redheads...8. our photographers couldn't miss *them*....9. from class to class....10. on the way out....11. well! but the snow almost ruined a beautiful romance....Confucius say—



GLEE CLUB - *Did you say?*

It's—Fifty kids full of music and "shenanigans."

Activities—Warbled beautifully at the annual concert at Somerset.

Religious concert at the Lutheran Church.

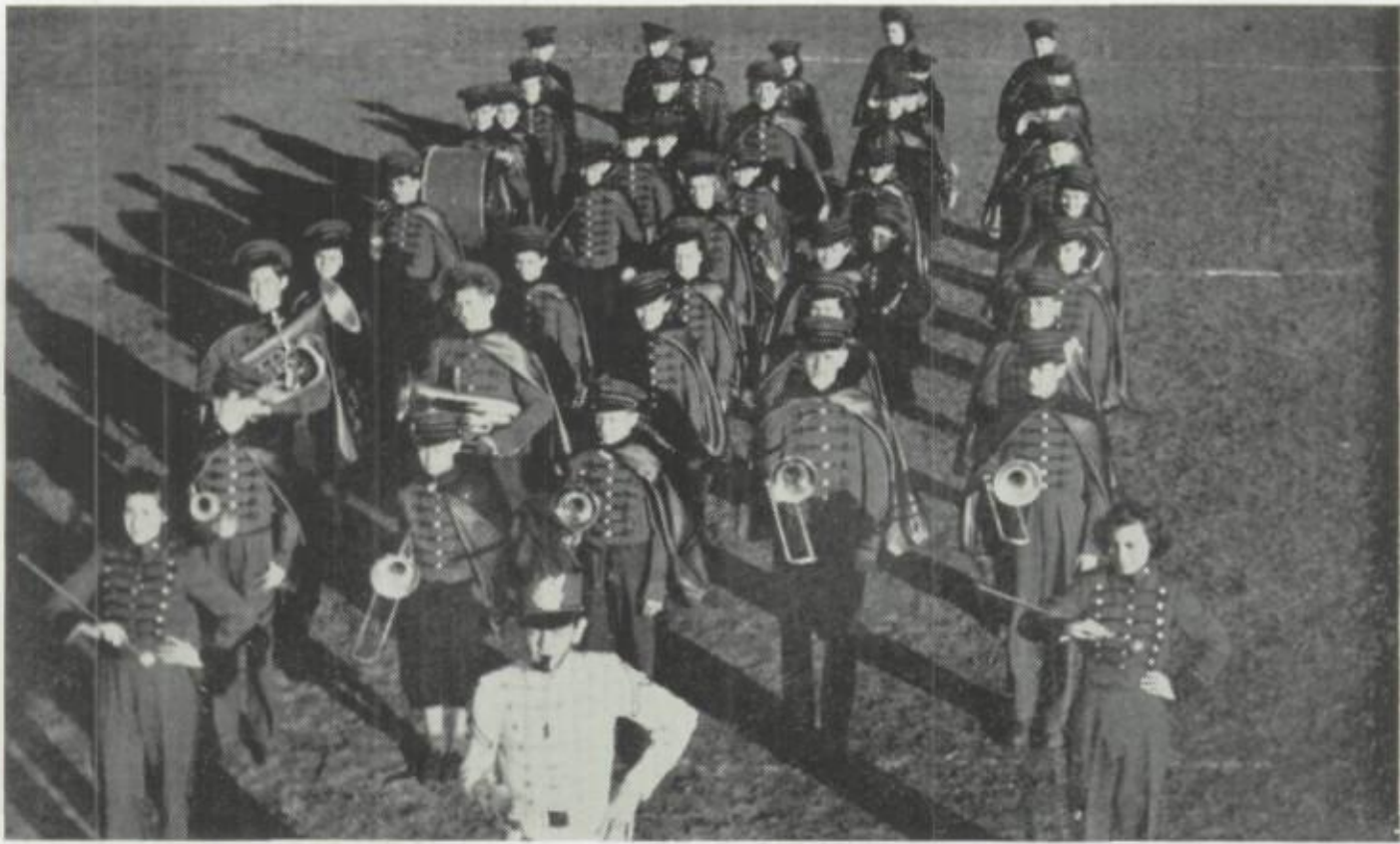
Dorothea Hilner and Kenneth Lohr were chosen by competitive try-outs to be members of All State Chorus.

E. Englehart, R. Dahl, L. McDaniels, D. Hilner, K. Lohr, H. Bowser, and G. Pfahler represented us in the All Western Chorus.

Fifteen vocalized in the All County "shin-dig."

Miss Ellenberger, our director, entertained her "canaries" at a Thanksgiving party.

Behind the 8-Ball—Their Union.



Music! Maestro!

PEP! ZIP! AND GO!

"Hail, Hail, the gang's all here." The theme song of our band comes to the ears of all those people lined along the street waiting to attend the annual Somerset-Meyersdale Football game. First struts our drum major in his new white uniform and then come out two majorettes bringing up the second rank, but creating a first-rank sensation. Perhaps the band should be given credit for the over-flowing school spirit among the students of M. H. S. during football season. Anyhow, they surely "whooped it up."

Our maestro of the band, Mr. Morrison, has certainly developed our band. The members of the band made a trip to Johnstown during the first semester to hear a concert given by the Marine Band. With the new Sousaphone, our "tooters" will provide the U. S. Marine Band with some stiff competition. Of course the County Music Festival in Somerset will be a gala event, and several members of the band will be chosen to play in the All-County Band.

The band and the student body say, "Thanks a million," to the Parent Teachers Association and the high school faculty, who donated to the uniform fund.

MEYERSDALE, YOU "LET US DOWN"

"No, no! What we need is more precision!" How many times have the members of the orchestra heard these words? Often enough to dread them, I know, for when Mr. Pfrogner says these words, it means going over and over that hard spot in the music until perfection is attained.

We should be justly proud of our orchestra for not only is it the largest and best orchestra that Meyersdale High has ever had, but it also played host to the All-Western High School Orchestra, one of the musical groups sponsored yearly by the Pennsylvania School Music Association. The best players from the individual high schools send in applications and if they are accepted, come to All-Western Orchestra, or the orchestra sponsored by their district branch of the P. S. M. A. These young musicians practice for three days under experienced conductors and give two or three concerts. The object of these music festivals is to give the high school musicians experience playing difficult music under experienced conductors. A certain select group from each of these district festivals is chosen to be in the All-State Orchestra. Choral and Band festivals are held annually.

This year fourteen members of the high school orchestra participated in All-Western and—well, just ask them what kind of a time they had, especially Georgia Keim and Leon Meyers; or you might even ask Kenneth Critchfield about the "stink bombs." We do feel that the town-people "let us down" by not attending the concerts of this fine musical group any better than they did. The type of music played was no "kid stuff." Not only did the non-attenders miss a real musical treat, but a half-filled auditorium, when it is a small one like ours, leaves a bad impression on our guests. We hope that you townspeople won't "leave us in the lurch" again.

MATHEMATICS

"The square root of x is equal to the . . . the sides of an isoscles triangle are . . . four bushels of wheat at . . ." and so it goes in the various classrooms of the high school. You guessed it! It's the followers of Euclid and other mathematicians at work under the patient supervision of Mr. Snyder, our "globe-trotter." In fact some of these students are so interested in mathematics that they have formed a Math Club. Only the outstanding math students belong to this organization and the aim of the club is to broaden their interest in mathematics. The said club members don't often meet but when they do they return with the most profound expressions on their mathematically proportioned (or isn't that possible?) faces. Gee—it must be great to be mathematically minded!

SAFETY PATROL

"Stop! All right, go ahead." How often we have heard these words from those boys displaying their shiny badges and white belts. Let's investigate some of the people and activities of this organization.

The Safety Patrol is a nation wide hook up. Every year boys from all over our vast country go to the Annual Safety Patrol Jamboree at Washington, D. C. Here the boys are repaid for their work throughout the year by having the "high time" of their lives. They have a big dress parade through the main streets of Washington. Guides show them through the Capitol, Senate, House, and Supreme Court Buildings. When they come home they can really tell you what makes our government "tick."

Safety Patrols composed of girls also attend this Jamboree. President, Ray Casteel, will tell you that there are some "sweet ones" from South Carolina with the "you all" accent and everything. Oh, to be a Safety Patrolman!

Do you know who the faculty advisor of our Safety Patrol is? Right you are. It is none other than Mr. Stuempfle. The "safety first" boys chose as their officers Ray Casteel, president, Charles Landis, vice-president, Tom Shipley, secretary-treasurer. Ray Casteel is the Senior Captain of the squad while Tom Shipley and Clarence Smith are Captains.

CHEERLEADERS

"The locomotive—and yell

M — e — y — e — r — s — d — a — l — e

M — e — y — e — r — s — d — a — l — e

M — e — y — e — r — s — d — a — l — e

Meyersdale"

The most famous quotation from the lives of that brilliant but noisy septet—the cheerleaders. They certainly deserve three cheers and a slap on the back for the swell work done by them this year. Business was slow at the beginning of football season, but by the time the Somerset game arrived they were working on shifts. Basketball, likewise, started by needing only two cheerleaders—but the tempo increased till all seven were holding down steady jobs. By the way, if you'll notice, that famous "fight—but fix-it-up-quick" couple even use cheerleading as a cause for the "fireworks" at times. Then there is Georgia, who is probably still feeling the effects of her strenuous dancing lessons during All-Western Orchestra. Betty Carouse represents the rug-cutters from the Dipp. Eleanor can demonstrate her personality and wit any time of the day (the night too, for all we know). Helen while an excellent cheerleader, divides her attention between her job and a certain definite section of the team (you guess which gets the larger half.) And last, but most assuredly not least, is the captain, Bert. Here is one place where he puts to good use his excess wind. But, all in all, they're not such a bad sort—that is, if you like that kind—and we do!

LIBRARIANS

Who is it that can dust, find the correct reference books, put them back in place and find them again? To whom do bewildered students turn for advice on how to find illusive material to make various reports? Why to the librarians! Theirs is the job of aiding all who came to the library for help. They enjoy their position and love to make everyone keep still. That is, they get everyone quiet except the lovely freshman and mighty seniors and a few in-betweens who don't seem to understand English. These librarians are not perfect themselves for they are often accused of taking books belonging to all classes out of the library at any time they please. But when a meek freshman asks for a senior book or a sage senior asks for a freshman book they are greeted with NO! in capital letters. Still, if it weren't for the librarians, the whole high school) well, almost the whole high school) would be at a loss as to where to find reference material. For the librarians really know their business, and, on the whole, they have done a good job of keeping that "meetin'-place-during-school-hours" in order.



1. Mathematical members of Math Club—
officers.
2. Safety First.
3. Yea! Team! Rah! Rah! Rah!
4. Senior librarians.



GRIDIRON MEMORIES

Coach Paul R. Abele
Captain . . . Charles Bowman
Manager Jack Butler

M. H. S.—6 Alumni—7 Bands blared, the crowd cheered! (who said anything about a crowd at this game, a mere handful, I'd say) First game "jitters" and a green team marked the first defeat for M. H. S. We scored early in the first quarter and held the lead till the last minute when the "old grads" went to the air for a touchdown. Rungay passed to Clark who scored for M. H. S.

M. H. S.—0 Lewistown—26 Well, we had a cheering section at this game, anyway, but we weren't proud of them. Guess who? ? Although outweighed, the Red Raiders, gave Lewistown a touch of the "old fight."

M. H. S.—27 Bolivar—0 Are we good? Well, I guess!! A touchdown in every quarter. Beal featured the attack. (Ask Arlene.)

M. H. S.—0 Shade Township—12 Sob! Sob! Pst! Pst! Don't tell anybody, but this was really written by a sob sister. (Anonymous) You'd sob, too, if you had lost a crack at the county championship simply by a bound of the ball from the 13 to 33 yard line. With a patched up team, the Red Raiders did a good job of it.

M. H. S.—14 Confluence—0 And hence we have the latest style in football pants!! You should have our team streak down the field in the "snazzy" new football pants. Red, and silk, too!

M. H. S.—13 Huntingdon—21 It was a hard fight, mom. We didn't win it! The Huntingdon eleven out-fought our team in every quarter. The first touchdown was scored by Stafford. In the last quarter Beal intercepted a pass for the final touchdown.

M. H. S.—0 Boswell—0 Achoo! Achoo! No, we don't have colds, it's the dust. Playing at the "Dust Bowl" at Boswell, M. H. S. held the favored Boswell to a 0-0 deadlock for the third consecutive year. (Ahem!) The gang started by intercepting passes on the goal line and running them back to the infield.

M. H. S.—6 West Newton—0 "You Try Somebody New" (they did). This was the first game with West Newton, and what's more, they want to play again next year. M. H. S. met its equal but showed up well in the tight pinches.

M. H. S.—6 Fort Hill—28 Ah! Revenge is sweet! and Fort Hill got its revenge for the 13-0 set-back last year. Heavy snowfall made it almost impossible to play under the lights. Of course, in all these games, "Chin" Bowman did his darndest along the line of trying to reason with the referee.

M. H. S.—12 Somerset—6 The band blew, pivoted, and wheeled. Spectators booed, cheered, hissed, and cheered. Some of them even kissed, (didn't they Park?) We had to win this game and did by gummy! With the nifty job of blocking done by Miller, we couldn't have lost. Again I say—"It still takes eleven men to make a team." (Ask Coach Abele—even the waterboys are a necessity.)

CAGERS DISPLAY ACTION

*Coach, Paul Abele
Manager, Bob Hartle*



A Few Games Were These:

M. H. S.—19. .Somerset Twp.—18. .Away Jan. 16
Almost didn't do it, pal,
The sledding's mighty tough—
But when they see that Walters—man!
They say—enough's enough.

M. H. S.—49. .Shade Twp.—12. .Away Jan. 19
Fifth successive time we've won,
That ball—they sock 'er an—
For fast and furious shots and throws
Say!—squint at Ackerman.

M. H. S.—26. .Berlin—27. .Away Jan. 23
Basketball? Well, sometimes it
Is really quite a lark.
This game—a cinch? Not on your life!
Ask Fighting Irish "Clark."

M. H. S.—27. .Lonaconing—23. .Home Jan. 9
Lonaconing thinks it's good
By winning ten games straight—
Butler sits upon the bench
P. S. (Meadow Mountain date!)

M. H. S.—19. .Beall—23. .Away Jan. 3
If ladies but could help a bit
To make a player good—
Advice on how to stay on the feet
To Stafford give—they would.

M. H. S.—34. .Stonycreek—23. .Away Jan. 10
Stonycreek we downed—hip! hip!
We're real doggone good, then—
Because our team has got the fight—
Just ask a Miller—D'ya Ken?

M. H. S.—22. .Conemaugh—29. .Home Feb. 9
We can't forget the little man
Who really isn't there—
The one who kinda jinxes them—
Of Hartle, gang—beware.

M. H. S.—29. .Berlin—23. .Home Feb. 23
The Reds and Blacks did "trounce" Berlin
Exciting as could be,
But sportsmanship both sides did lack—
Rude cheerers ruined the glee.

(Continued from Page 17)

stuff, to Jack Sanders. JESSIE CROSS' sophistication to Josephine Darrah. RITA DAHL'S hair-dos to Catherine Sanner. DOROTHY DAVIS' invincible net for catching men's hearts to Georgina DiValentino. BILL DIA'S job at Baldwin's to Itchy Hibner. RALPH DICKEY'S propensity for getting the wrong answer to Lois Berkley. JOHN DURR'S name-card racket to some go-getter Junior—namely, Bill Critchfield. ELOISE ENGLEHART'S class ring to Dick Bolden (if he doesn't have it already.) LORENE FIKE'S ability to resist men to Betty Carouse. OLIVE FIKE'S permanent wave to Dorothy Yoder. LEONA FIRL'S knack at Bookkeeping to Harold Gauntz. ELEANOR GARLITZ' claim on Frankie Stein's heart to Shirley Berkley. EASY GAUNTZ' interest in the Atlantic gas station to Florence Belcher. CHARLES GLESSNER'S up-sweep hair-do to Jimmy Imler. GLOE GNAGEY'S bicycle built for two to Dale Landis. BILL GNAGEY'S attraction on Berkley flat to the F. F. A. LEONARD GREIG'S earmuffs and one ear to be put in cold storage at the dairy to his brother Henry. LOIS HADY bequeathes that restaurant Romeo, the one and only modern Cassanova, that lady-killer, Wetmiller, to the heartbroken Frostburg girls. DAN HARDING'S lightweight boxing title to Charlie Fallon. LORETTA HARRIS' round dancing ability and visits to Hilltop Inn to Ruth Boyer. GUSSIE HARTLE'S good times at the football games to Albert Glessner. REGINA HENICKSMAN'S drawl to Lois Keim. FRANCES HETRICK'S prospects for marriage to all other Hetricks in the school. RED HIGGS' ambitious nature to Ralph Wenzel. JOE HILLEGASS' ability to take it easy to Doris Byers. DOROTHEA HILNER'S eyebrows to LaVerne Mimmie. RAY HORCHNER'S cap and gown to Bill Hady. PEGGY KEEGAN'S come-hither personality to Florence Constantine. GEORGIA KEIM'S French accent to Mary Hare. MARGARET KENNY'S rides on the Wellersburg bus to Dorothy Daughton. JAMES KIMBLE'S job of repairing South Side radios to Stubby Clapper. DOROTHY LEE'S smile to Lois Englehart. HARRY LEE'S ford and affection for Mr. Livengood to Genevieve Commons. ALVA LICHTY'S place in Mr. Guthrie's heart to Audrey Sperry. GRACE LINDEMAN'S glasses to Mickey McKenzie so he can keep an eye on Summit Mills' doings. Half of KEN LOHRS' nose to June Floto. The rest to charity. MARTHA LOHR'S rides with Mr. Snyder to Celia D'Amico. THELMA MAUST'S pigtails to "Daisy Mae" Baldwin. EVELYN MEYERS' red hair to Betty Sanner. LEON MEYERS' book of snappy stories to Punch Wilmoth. KENNY MILLER'S job at Fike's dairy to Betty Dwire so that she can learn to know the relatives and future "in-laws" better. SNOOK MILLER'S mornings-after to Sam Cook. The mud JACK MIMMIE has tracked in from Plum Bottom to Mary Fratini. MARIE MODISPAW'S bobby-pins to Rita Carouse so that she can fix hair too. MARGARET NATALO'S gift-of-gab to Amelia Harris. CLYDE PATTERSON'S overshoes to Eddie Bard. FRANK PHENNICIE'S picture to Betty Wagner. THEODORE PRITTS' two-seats-in-the-left-aisle reservations to George Pfahler. ADA PUGH'S super-abundance of credits to Hoot Reiber. HILDA RIES' ability to keep the library quiet to Gladys Watson. PARK RUMGAY'S football scrapbook to Jolly Firle. MARY ROBERTS' sleek figure to Jean Baer. FRED ROBERTSON'S pipe and slippers to Dick Diver. ROBERT SCHRADER'S Wild West magazines to Betty Mankamyer. ED WALTERS' stock in the Walters and Stafford Thumb-Wagging Corporation to John Kretchman. JIM SLICER'S report card to Jeanne Weimer. KATHRYN SMITH'S lipstick to Hazel Wingert. MARGUERITE SPENCE'S methods for doing nothing in a hurry to Elouine Arnold. BILL STAFFORD'S diary to the ladies so that they can check on his activities in Garrett and elsewhere. HELEN STARK'S alarm clock to "Chin" Bowman so he can get to school on time. EMMA STEIN'S ready made and said oration to any underclassmen who needs it. MARGUERITE STOTLER'S rosy cheeks and dimples to Grace Jordan. ELAINE SWEARMAN'S willingness to go fly a kite to Mary Jane Harding. Turns at wearing LUCILLE WEIMER'S ski-pants to the females of the faculty. WINDY WETMILLER'S pocketbook, membership in the DeMolay, and large following of women to any boy who wants them. We don't. JACK WHITFORD'S curly black hair to the Irish in the school. FRED WILMOTH'S ring-

(Concluded on Page 42)



1. Cupid's having trouble....2. They claim they're "stooges"....3. You guess
4. Conservation of Energy—worn photographer style....5. Tops!?!....6.
 and 7. A modern Pied Piper—there are a few deserters, but they have been replaced
 by others, haven't they Elizabeth?...In the Spring a young man's fancy...Oh well!!

<i>Name</i>	<i>Song</i>	<i>Hobby</i>	<i>Ambition</i>	<i>Pet Hate</i>
Kenneth Lohr	Star Dust	Sleeping	Doctor	Teachers
Martha Lohr	South of the Border	Hiking	Nurse	A boaster
Thelma Maust	Whispering Hope		Bookkeeper	
Evelyn Meyers	Beer Barrel Polka	Reading	Secretary	Washing Dishes
Leon Meyers	Weather Man	Violin	College Professor	Untidy people
Kenneth Miller	Home Sweet Home	Reading	Mechanic, Aviator	A Talker
Ray Miller	What's New?	Reading	Aviator	Nightwork
John Mimmie	Deep Purple	Wood work	Mechanic	Flies
Marie Modispaw	South of the Border	Dancing	Teach Home Ec.	Cats
Frank Mosgraves	Star Dust	Hiking	Aviator	Assignments
Margaret Natalo	Over the Rainbow	Sports	Physical director	Arithmetic
Clyde Patterson	Blue Hawaii	Swimming	Bookkeeper	Snakes
Frank Phennicie	Over the Rainbow	Reading		Cats
Theodore Pritts	My Prayer	Meeting people	Teach Math	Crime
Ada Pugh	If I Had My Way	Dancing	Nurse	Spinach
Hilda Ries	Blue Orchids	Reading	Nurse	Cats
Mary Roberts	South American Way	Reading	Fortune teller	Beans
Fred Robertson	Beer Barrel Polka	Mechanics	Aviator	School
Parker Rumgay	My Prayer	Football	Football coach	Girl snatcher
Robert Schrader	I Didn't Know What Time It Was	Read and Sports	Aviator	Symphonies
James Slicer	Cinderella	Mystery Books	Air-Line	Bullies
Kathryn Smith	South of the Border	Skating	Beautician	Dumb Corner
Marguerite Spence	All The Things You Are	Dancing	Secretary	Cats
William Stafford	Smoke Gets in Your Eyes	Sports	Welder	Getting up Monday Morning
Helen Stark	South of the Border	Reading	Nurse	Smartness
Emma Stein	Scatterbrain	Playing Cards	Stenographer	Cats
Katherine Stephens	Rose Marie	Reading	Singer	Flies
Marguerite Stotler	Indian Summer	Dancing	Nurse	
Elaine Swearman	Lilacs in the Rain	Radio	Secretary	Imitators
Edward Walters	America	Moths and Cocoons	Craftsman	Spinach
Lucille Weimer	South of the Border	Make scrap books	Teach Home Ec.	Noise
Bert Wetmiller	Smoke Gets in Your Eyes	Skating	Teach—C. P. A.	Girls
Jack Whitford		Collect pennants	Aviator	Braggers
Fred Wilmoth	Scatterbrain	Photography	Undertaker	School

(Concluded from Page 40)

side seat for all the chess games at Tim Konhaus' funeral parlor to Blaine Swearman. KATHRYN BRENNEMAN'S perpetual motion machine for talking to Ruth Witt. JOE BROWN'S collection of ready-made excuses to Verl Bungard. FRANK MOSGRAVES' membership in the Hayseed Union to Blaine Livengood. KATHRYN STEVENS' wardrobe to Anna Neimiller so she can start a dress shop.

Having bequeathed all that we possess, have possessed, and ever expect to possess, we hereby appoint Kenneth Lohr, Raymond Higgs, Marcia Black as executors of this, our last will and testament. In witness whereof, we have hereunto set our hands and seals this first day of May A.D., 1940.

Signed: SENIOR CLASS

Signed, sealed, smeared, published, and declared by the Senior class, as and for, their last will and testament, in the presence of us, who, at their request, and in their presence of each other, have hereunto subscribed our names as attesting witnesses to said instrument.

Signed: KENNETH LOHR
RAYMOND HIGGS
MARCIA BLACK

Sophomores

There are some Sophomores who are bright,
And others who are dumb.
But they're an awful sight to see
When they are chewing gum.

Some chew as if they had no teeth,
And others make it crack;
While others stick it on the seats
To stick on someone's back.

Oh! What a life those Sophomores have,
They sit and dream all day.
And when the teacher asks them things
They don't know what to say.

—*Florence Leif '42*

Seniors of Today

I like seniors
They run about
Doing their lessons
With their tongues out.

They feel important
They dance on their toes,
The boys do their lessons
While the girls powder their nose.

They lose their books,
They find them again
Seniors are queer creatures;
I am one of them.

—*Frank Mosgraves '40*

Class of 1940

We started out with great ambition
A Conquest, ours to make.
Service to mankind we would render,
This spirit we would not forsake.

Our morals did not shatter
With the toil of endless days.
In knowledge we grew stronger,
And now we know it pays.

We have found contentment
In the paths that we have tread.
With the help of God and our high school
We'll now strive on ahead.

These past three years have only been
A foundation we have made.
As an architect draws his blueprints
Our future plans are made.

This year won't tell what we may be,
For no one really knows.
The old routine of working hard
May be in vain, who knows?

—*Georgia Keim '40*

Transition

Happy has been our senior year,
Though we did contend with strife;
But the end of such happiness is near
An we'll enter into a broader and fuller life.

But school days are the carefree days
When one's thoughts roam far and wide,
And the center of our work and play
Is school where we work side by side.

But soon we will leave this citadel
And come face to face with reality,
Then to choose one's life work well
Requires your best in mentality.

Oh, to see our class in the coming years
A decade from now, let's say,
When we have encountered and conquered many fears
And our hopes and aspirations begin to fray.

So let's keep our morals and ideals high
And on the straight and narrow path remain;
Your aims are bounded only by the sky
Peace and happiness be your refrain.

—*Eloise Englehart '40*

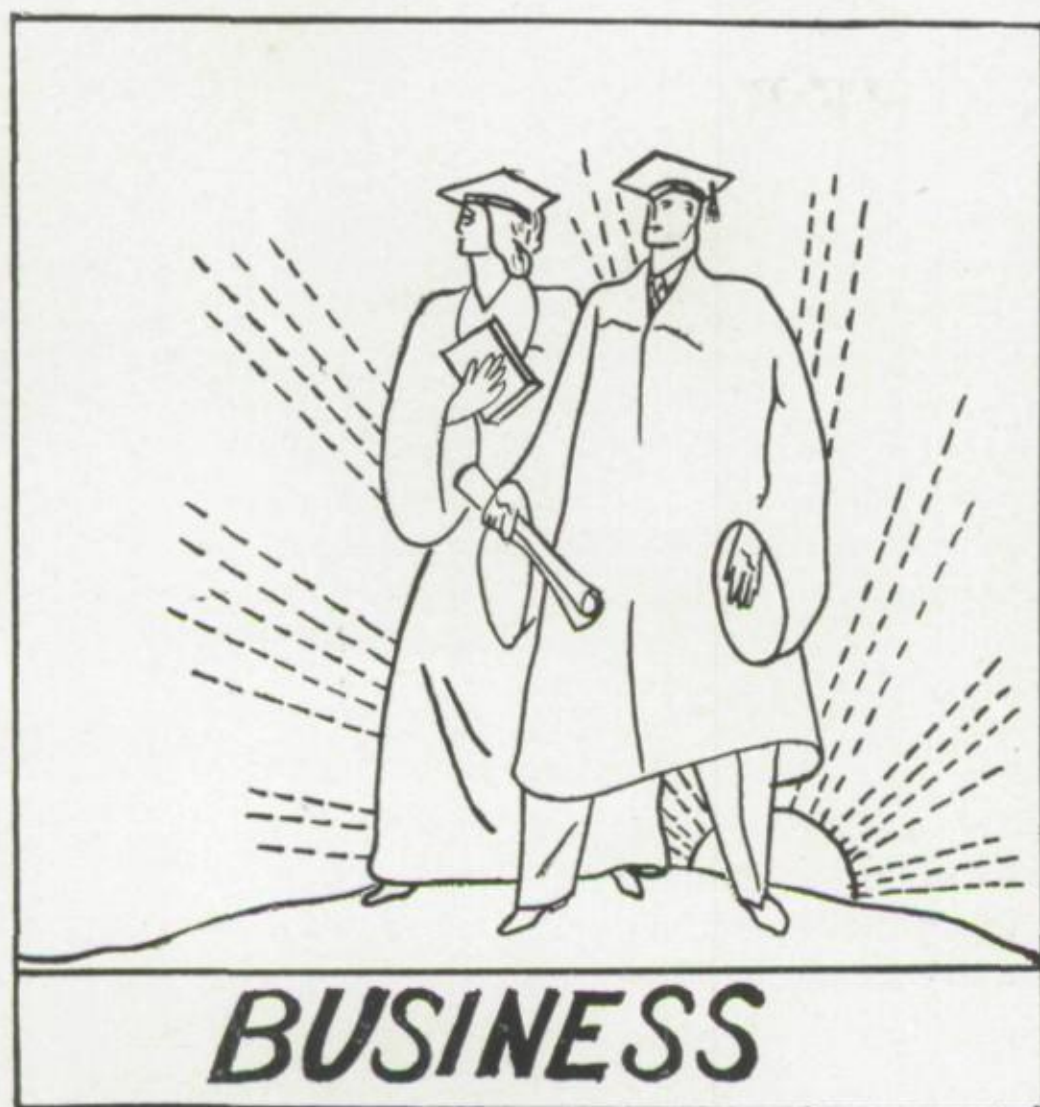
IN NAME ONLY

School days, school days
Dear old golden-rule days,
Readin' and writin' and 'rithmetic
Taught to the tune of the hickory stick—

We younger sprouts in the Meyersdale brain factory (as Bill James calls it) feel it our bound'n duty to give voice to our common wish—we want to "belong." We are the little "junior highs." We breathe the same air as the M. H. S. We are interested in the same things. We have some of the same teachers. We use the same rooms—but, we are still just the seventh and eighth graders. We believe that we could be a real junior high school of seventh, eighth, and ninth grades—an addition to the senior high school of tenth, eleventh, and twelfth grades. Other nearby schools have reached this goal and are enjoying its advantages. Besides mathematics, social studies, science, and English (all of which we now have) we should be able to enjoy home economics, shop work, art, and physical education. We feel as Lincoln did one time—that the time for debate is past. We want to really "belong." We want to be an actual Meyersdale Junior High School.

This year our Gray-Y Club was under the direction of two seniors, Dorothea Hilner and Eloise Englehart, and two juniors, Elaine Speicher, and Betty Floto. We are a junior branch of the Alpha and Beta Tri-Hi-Y Clubs, and our aims are similar to theirs—"Self Improvement," "Christian Fellowship," and "United Service." Our officers are: President—Sally Slicer, Vice-President—Helen Hibner, Secretary—Elva Hare, Treasurer—Virginia Stuver, Chaplain—Barbara Pfrogner.

A junior high school basketball team was organized under the direction of Coach Abele. The boys had plenty of fun and exercise. Too bad the girls didn't get their team organized. Better luck next year!



OUR PATRONS

"SPARE THE ROD...."

"Spare the rod and spoil the child"—'tis an old saying but it's the truth—over and over again. Helen (Marguerite Spence) the self-sacrificing older sister manages an antique shop to give her sister Marjorie (Rita Dahl) and her brother Ronnie (Harvey Bowser) the comforts and luxuries they so little deserve. "Spoiled, selfish brats, they are," says Aunt Lena (Georgia Keim) a maiden aunt who enjoys ill-health in a big way. Aunt Grace (Lorene Fike), her shadow and Lena—appointed nurse echoes Lena's thoughts and ideas. Suave, sophisticated son of the rich, Buzzie (Kenneth Lohr), dances attendance to Marjorie and wants to marry the gal, even though she claims she's only marrying him for his money. Nice girl, isn't she? To complicate matters, we have a bride and groom—no other than Mattie (Eloise Englehart) Helen's best (?) friend, and Frank (Raymond Higgs) Helen's "ex-boy friend." Frank, who got tired waiting for Helen is still waiting for her to pay her fire insurance which had recently expired. (Smells like trouble!) The unknown quantity is Philip Wheatley (Jack Butler) a New York decorator who has interests—in both sisters. If you didn't attend, ask the sisters—who got Philip?

The play, *It's a Long Lane*, by John Hershey, a Samuel French production, was presented by the senior class in April. It was directed by Mrs. Elizabeth G. Witt with the assistance of Miss Mary Ryland. (As our annual goes to press, other plans have not been made).

(Concluded from Page 22)

he just can't "speech"... Joe Brown blushing like a red, red rose... Lucille Weimer winning a girl's athletic award... Lorene Fike the fair, the lovely... Eleanor Garlitz commuting from Corriganville... Charles Glessner going out for football and making the varsity squad... Lois Hady truckin on down (where, when, and if possible)... Clyde Patterson dating... Robert Schrader ambling up the hill... Kathryn Smith driving a packard... Catherine Stephens being given the rush... Ada Pugh in a hurry... Elaine Swearman living in Plum Bottom... yawn, yawn... ho hum... peach fuzz... Schick... Hi ho!—

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Bill Stafford: "May I have the next dance?"

Joan Brown: "Sure, I don't want it."

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Ed Walters: "Who you shoving?"

Gus Hartle: "I don't know. What's your name?"

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Mimi Baldwin: "What is life insurance?"

Betty Reiber: "It's keeping a man poor so he can die rich."

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R. Henicksman: "You bet, she raves if she finds a period upside down."

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